

a M^r Camille Pleyel.

OSSIAN

Deux Ballades

POUR

PIANO

PAR

L.M. GOTTSCHALK

Op 4

Pr. M. 1,25.

Eigenthum der Verleger. Eingetragen in das Archiv der Union
MAYENCE, B. SCHOTT'S SÖHNE.
Bruxelles Schott freres. 82 Montagne de la Cour.

OSSIAN.

2 BALLADES.

L. M. Gottschalk Op.4.

..... puis appelant le barde à cheveux blancs, il lui
demandera de qui cette tombe enferme le souvenir.
Le barde jettera autour de lui des regards attristés,
car sa vieillesse aura obscurci sa mémoire; il cherchera
ses compagnons, et ne verra que leurs sépultures

OSSIAN.

N° 1.

arpeggio. *pp*

2 Ped.

Detailed description: This system shows the beginning of the first ballad. The right hand features a series of arpeggiated chords, marked 'arpeggio.' and 'pp'. The left hand has a few notes and rests, with a '2 Ped.' instruction. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

pp

p

Detailed description: The second system continues the arpeggiated texture in the right hand. The left hand has a few notes and rests. The dynamics are 'pp' and 'p'. The system ends with a measure marked '84.'.

semplice.

molto legato.

Detailed description: The third system features a more melodic line in the right hand, marked 'semplice.' and 'molto legato.'. The left hand has a steady accompaniment. Fingering numbers (1-5) are visible above the notes.

con melinconia il canto sostenuto ma p

un poco rit.

p

Ped. ⊕ Ped. ⊕

Detailed description: The fourth system continues the melodic line in the right hand, marked 'con melinconia il canto sostenuto ma p'. The left hand has a steady accompaniment. The dynamics are 'p' and 'un poco rit.'. The system ends with a measure marked 'Ped. ⊕ Ped. ⊕'.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment. Pedal points are indicated by 'Ped.' and a circle with a cross. A crescendo hairpin is shown. The dynamic marking *mf* and the instruction *semplice.* are present.

Second system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth notes. The bass staff continues the accompaniment. Pedal points are indicated. The instruction *ben cantato.* is written above the treble staff.

Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff includes chords marked with 'x'. A piano dynamic marking *p* is present. Pedal points are indicated.

Fourth system of musical notation. The treble staff continues the melodic development. The bass staff includes chords marked with 'x'. A decrescendo hairpin is shown, followed by the dynamic marking *dim.* and then *f*. The instruction *^ p* is written above the final measure. Pedal points are indicated.

mesto.

p

con espress. semplice.

2 Ped. Ped. Ped.

legatissimo.

dim.

dim. **pp** *un poco*

rall.

pp

2 Ped.

perdendosi.

perdendosi.

pp

rall.

.....peut-être sera t'il abandonné, et seul comme Ossian!!
 O barde! je suis un arbre isolé sur les monts arides, un
 arbre que ses compagnons ont quitté l'un après l'autre et
 qui, laissant tomber ses rameaux gémit de la perte de sa
 gloire

OSSIAN.

N^o 2.

Andante tranquillo ♩ = 76.

p legato.

*semplice.
ben cantato.*

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

un poco rit.

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

sostenuto.

un poco rit.

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕

f maestoso.

*subito.
p un poco rit.*

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *2 Ped.* ⊕ *2 Ped.* ⊕ *2 Ped.* ⊕

ben cantato. *espress.*

mf *un poco animato.* *dim.* *p* *mf*

Ped. Ped. Ped. Ped. Ped.

Adagio. *1^o tempo.*

rall. *f* *dim.* *p*

Ped. Ped.

1^o tempo.

f *p subito, un poco rit.* *legato.*

Ped. 2 Ped. 2 Ped. 2 Ped. Ped. Ped.

Ped. Ped. Ped.

un poco rit. *morendo.* *pp*

Ped. Ped. Ped. Ped. Ped.